

THRIVING AND ARCHIVING

One of the defining qualities of contemporary art is its ability to express the plurality of viewpoints and experiences. Artists' studios reflect this plurality and mirror the way artists work and think today. Yogyakarta Open Studio (YOS) is committed to increasing appreciation and knowledge of artists' contributions to society by examining how their practice intersects with contemporary events and global infrastructure. Grounded in local conditions, yet reflective of broader realities, studios in Yogyakarta are laboratories and meeting points where the invisible threads of ideas and experiences take form.

For Yogyakarta Open Studio 2015 we focus on artist archives. Over the last 25 years, Indonesian art has gone through a dramatic transition and artists have created an abundance of source material and documentation illustrating the trajectory of change. Throughout the flow of their professional and personal lives, they generate a diversity of materials documenting day-to-day activity. They sustain and foster relationships in person, on the phone, via email, and on social media. They inform and educate others about their creative practice through exhibitions, presentation, workshops, publications, interviews and correspondence. They manage their resources and career through contracts, letters and agreements as well as document their activities with photos, audio recordings, videos and the production of printed material. They have meetings, train artisans, negotiate with vendors and keep up with a host of important relationships. Each studio will present a collection of archival materials that focus on particular aspects of the creative act.

Artists' archives help us uncover the stories of this community, and reveal a plurality of histories. The documents, photos, recordings and ephemera contained within their collections have the capacity to enliven historical and cultural narratives; when accessed and analyzed, these materials help us recreate and activate memory. Whether it is preliminary sketches, correspondence with colleagues, an artist manifesto, the nature of collaborative exchange or artists' educational roots, the public will have the chance to see never before published material within the immediacy of the studio environment. By focusing on archives for YOS-15, we explore our human desire to retain evidence, to organize and give order to our activities and memories, and explore how history is illustrated through archival records.

Each studio is a unique reflection of the artist's activities, priorities and concerns. In past years, YOS highlighted the theme of artist networks as well as studios as 'soft institutions' that create and promote cultural knowledge across the globe. Whereas ten years ago, Indonesian artists were looking for opportunities abroad, we now see many artists engaged with broad and active international networks of artists, galleries, museum professionals and cultural agents interested in exchange and collaboration. With the decentralization of global art centers, Yogyakarta has become one of many sites of art activity that draw foreign visitors to events and artists looking to make the city their base of operation. We continue to assert the importance of these trends by asking each studio to recommend Indonesian and foreign artists within their network to contribute work for display in their studios during YOS-15. This allows visitors the opportunity to reflect on the nature of networking, distribution and influence amongst artists within the visual arts community.

New this year is the YOS INSIGHTS program. Participating studios will host special one-time events – ranging from discussions, presentations and workshops to parties and exhibition walk-throughs – taking place throughout the 17-day run of YOS. Make sure to check the calendar (p. 40) for locations, dates and times.

Finally, we note that this past March, Yogyakarta Open Studio, in partnership with the graphic design company Studio Laucke-Siebein Amsterdam/Berlin, unveiled an updated logo signifying the organization's growth and its ongoing and long-term commitment to international exchange and engagement. The launch of our new logo heralds a forward thinking approach to growth and speaks to who we are as a cultural organization. We are proud to be ahead of the curve in a continuously intensifying exchange, and our new identity illustrates how far Yogyakarta Open Studio has come since its introduction in 2012. We've evolved from a single try-out to an annual event with a sister organization Berlin Open Studio (BOS) in Germany. YOS is connecting Yogyakarta with artist networks in other cities, while continuing to embody the passion, diversity, entrepreneurship and communality that are core attributes of Yogyakarta's culture and promoting the city's position as a center of artistic production.

YOS-15 welcomes you to use our map – available with the purchase of the YOS Booklet or found online at www.yogyakartaopenstudio.com – to begin exploring the 17 studios, and the work of the 56 participating artists and artist groups, opening their doors across the city. Each is a unique reflection of the Yogyakarta art scene as well as the diversity of creative practice happening within our historic cultural capital.

Christine Cocca

Director

YOS INSIGHTS CALENDAR

STUDIO HOURS OF OPERATION

1 June 2015

- Artist Talk & Evening of Creativity
- Brahma Tirta Sari, 3 – 7 PM

3 June 2015

- The Artist's Archive Introduction & Artist Talk
- Lecture by Astrid Honold
- Studio Kalahan, 7 – 9 PM

4 June 2015

- The Act of Archiving: Five Artists' Experiences
- Black Goat Studios, 3 – 5 PM

5 June 2015

- How to Draw Psychoactive Portraits & Noon After Noise Music Performance
- Have Nice Works Studio, 4:30 – 9 PM

8 June 2015

- Alugrafi Printmaking Demonstration
- Studio Grafis Minggiran, 1 – 5 PM
- Cinema Caravan Presentation
- Studio Takashi Kuribayashi, 7 – 9 PM

9 June 2015

- Putu Sutawijaya's Creative Process and Temples
- Putu Sutawijaya Studio, 3 – 6 PM

10 June 2015

- Project Binding
- Komharo Studio, 7 – 9 PM

11 June 2015

- Archives as Evidence of Past Activity
- Studio Kalahan, 5 – 9 PM

12 June 2015

- Presentation of Taufik Ermas working process
- FOOT NOTE
- PartNER Yogyakarta 3 – 5 PM

13 June 2015

- Arranging Student Records
- Syllabus Studio, 1 – 5 PM

14 June 2015

- Talking with Ivan Sagita
- Studio Ivan Sagita, 5 – 9 PM
- Performance Art in collaboration with installation work
- Kersan Art Studio, 19.30 PM

Black Goat Studios

- Monday-Saturday 11 AM - 4 PM

PartNER Yogyakarta

- Monday-Saturday
- 1 PM – 5 PM

OFCA International

- By Appointment
- (+62274 411343)

Kersan Art Studio

- Monday-Saturday
- 10 AM – 5 PM

Fendry Ekel Studio

- By Appointment
- (+62878 7080 2171)

Studio Kalahan

- Monday-Saturday
- 2.30 PM – 5.30 PM

ArsKala Principle Studio

- Monday-Saturday
- 1 PM – 8 PM

Have Nice Works Studio

- Monday-Saturday
- 8 AM – 4 PM

Studio Grafis Minggiran

- Monday-Saturday
- 11 AM – 5 PM

Syllabus Studio

- Monday-Saturday
- 10 AM – 3 PM

Fauzi As'ad Studio

- By Appointment
- (+62812 8116 3536)

Komharo Studio

- Monday-Saturday
- 09 AM – 4 PM

Studio Ivan Sagita

- Monday-Saturday
- 10 AM – 2 PM

Putu Sutawijaya Studio

- Monday-Saturday
- 2 PM – 6 PM

Studio Takashi Kuribayashi

- By Appointment
- (+62812 8139 1506)

Brahma Tirta Sari

- Monday-Saturday
- 8 AM – 4 PM

Nalarroepa Artspace & Studio

- Monday-Saturday
- 2 PM – 5 PM

YOS-15 Bookshop

- Find our new “YOS – books Shop at OFCA International buy and get your favorite artist books and catalogues!!

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